

The Villanova University Asian Studies Program  
and Villanova Theatre present

# *The Beautiful Life of the Woman Komachi*

*A Staged Reading Incorporating Elements of Japanese Noh*



**Adapted by Joanna Rotté  
From Myriad Translations of  
Five Japanese Noh Plays**

Though I go to you  
eagerly along dream paths,  
the sum of those tries  
is less than a single glimpse  
granted in the waking world.  
-Ono no Komachi, No.638 in the Kokinawu

"With no outward sign in this world, it withers and fades- the flower in the human heart"- Ono no Komachi

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A STAGED READING OF**